

Washtenaw Community College Comprehensive Report

ENG 181 African-American Literature

Effective Term: Spring/Summer 2024

Course Cover

College: Humanities, Social and Behavioral Sciences

Division: Humanities, Social and Behavioral Sciences

Department: English & College Readiness

Discipline: English

Course Number: 181

Org Number: 11300

Full Course Title: African-American Literature

Transcript Title: African-American Literature

Is Consultation with other department(s) required: No

Publish in the Following: College Catalog , Time Schedule , Web Page

Reason for Submission: Three Year Review / Assessment Report

Change Information:

Consultation with all departments affected by this course is required.

Course description

Outcomes/Assessment

Objectives/Evaluation

Rationale: This course is past due for a master syllabus review.

Proposed Start Semester: Winter 2024

Course Description: In this course, students will read and interpret a wide range of literature by African-American authors. They will be introduced to African-American thought through readings of authors of African descent in diverse genres and modalities. Students will engage actively with the literary texts as well as the interpretations and insights of their classmates, and they will apply critical thinking skills to assess literary works.

Course Credit Hours

Variable hours: No

Credits: 3

Lecture Hours: Instructor: 45 Student: 45

Lab: Instructor: 0 Student: 0

Clinical: Instructor: 0 Student: 0

Total Contact Hours: Instructor: 45 Student: 45

Repeatable for Credit: NO

Grading Methods: Letter Grades

Audit

Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

College-level Reading & Writing

College-Level Math

No Level Required

Requisites

General Education**MACRAO**

MACRAO Humanities

General Education

EMU GenEd Diverse World

General Education Area 6 - Arts and Humanities

Assoc in Applied Sci - Area 6

Assoc in Science - Area 6

Assoc in Arts - Area 6

Michigan Transfer Agreement - MTA

MTA Humanities

Request Course Transfer**Proposed For:**

Eastern Michigan University

Ferris State University

Grand Valley State University

Jackson Community College

Kendall School of Design (Ferris)

Lawrence Tech

Michigan State University

Oakland University

University of Detroit - Mercy

University of Michigan

Wayne State University

Western Michigan University

College for Creative Studies

Central Michigan University

Student Learning Outcomes

1. Utilize literary vocabulary in a formal literary analysis essay about African American literature.

Assessment 1

Assessment Tool: Outcome-related criteria on a formal, analytical, literary essay based on selected course readings

Assessment Date: Spring/Summer 2026

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: Random sample of 20% of students with a minimum of one full section

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 75% of the students will score a 73% or higher

Who will score and analyze the data: Departmental faculty

2. Apply the critical thinking skills of observation, explanation, and interpretation to African American literature in a formal literary analysis essay.

Assessment 1

Assessment Tool: Outcome-related criteria on a formal, analytical, literary essay based on selected course readings

Assessment Date: Spring/Summer 2026

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: Random sample of 20% of students with a minimum of one full section

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 75% of the students will score a 73% or higher

Who will score and analyze the data: Departmental faculty

3. Generate literary analysis of African American literature in a formal literary analysis essay, using standard academic writing formatting and standardized written English.

Assessment 1

Assessment Tool: Outcome-related criteria on a formal, analytical, literary essay based on selected course readings

Assessment Date: Spring/Summer 2026

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: Random sample of 20% of students with a minimum of one full section

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 75% of the students will score a 73% or higher

Who will score and analyze the data: Departmental faculty

Course Objectives

1. Apply an understanding of the reading/meaning-making process to engaging with course readings.
2. Critically analyze the function of standard literary elements in course readings (such as genre, style, language, theme, signification).
3. Engage with course readings through multiple perspectives (such as the author, the reader's own perspective, those of the instructor and classmates, historical context, critical frameworks/scholarship, etc.).
4. Critically analyze themes in course readings that inform the nature and variety of human experience (such as education/literacy, identity and intersectionality, civil disobedience/violence, prejudice, African heritage, political platforms, nationalism, feminism, family relationships, religion, argument and language).
5. Engage analytically with a wide range of literature by African American authors, including a diversity of genres and modalities.
6. Use reading and writing to generate and analyze ideas.
7. Offer and explain relevant evidence to unpack reasoning in writing and discussion.
8. Collaborate respectfully and productively with others on intellectually and emotionally challenging topics.
9. Critically analyze audience in relationship to course readings (such as original historical audiences, contemporary audiences, developmental audiences, etc.).
10. Reflect on the course experience, including topics such as personal growth, connections between course content and other courses/areas of life, the implications of course readings for current events, etc.

New Resources for Course

Course Textbooks/Resources

Textbooks

Gates, H.L.. *Norton Anthology of Literature*, ed. Norton, 2017

Manuals

Periodicals

Software

Equipment/Facilities

Level III classroom
 Off-Campus Sites
 Testing Center

<u>Reviewer</u>	<u>Action</u>	<u>Date</u>
Faculty Preparer: <i>Hava Levitt-Phillips</i>	<i>Faculty Preparer</i>	<i>Jul 12, 2023</i>
Department Chair/Area Director: <i>Carrie Krantz</i>	<i>Recommend Approval</i>	<i>Jul 27, 2023</i>
Dean: <i>Victor Vega</i>	<i>Recommend Approval</i>	<i>Jul 31, 2023</i>
Curriculum Committee Chair: <i>Randy Van Wagnen</i>	<i>Recommend Approval</i>	<i>Jan 22, 2024</i>
Assessment Committee Chair: <i>Jessica Hale</i>	<i>Recommend Approval</i>	<i>Jan 25, 2024</i>
Vice President for Instruction: <i>Brandon Tucker</i>	<i>Approve</i>	<i>Jan 27, 2024</i>

Washtenaw Community College Comprehensive Report

ENG 181 African-American Literature Effective Term: Spring/Summer 2018

Course Cover

Division: Humanities, Social and Behavioral Sciences
Department: English/Writing
Discipline: English
Course Number: 181
Org Number: 11310
Full Course Title: African-American Literature
Transcript Title: African-American Literature
Is Consultation with other department(s) required: No
Publish in the Following: College Catalog , Time Schedule , Web Page
Reason for Submission: Course Change
Change Information:
Consultation with all departments affected by this course is required.
Course description
Outcomes/Assessment
Objectives/Evaluation

Rationale: This is the three-year review of the course based on assessment.

Proposed Start Semester: Spring/Summer 2018

Course Description: In this course, students will survey the African-American experience in the world of literature. They will be introduced African-American thought through readings of authors of African descent in poetry, fiction, drama, autobiography and essay. Students will apply critical thinking skills to assess literary works.

Course Credit Hours

Variable hours: No

Credits: 3

Lecture Hours: Instructor: 45 **Student:** 45

Lab: Instructor: 0 **Student:** 0

Clinical: Instructor: 0 **Student:** 0

Total Contact Hours: Instructor: 45 **Student:** 45

Repeatable for Credit: NO

Grading Methods: Letter Grades

Audit

Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

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No Level Required

Requisites

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Assoc in Applied Sci - Area 6

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Request Course Transfer

Proposed For:

Central Michigan University
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Ferris State University
Grand Valley State University
Jackson Community College
Kendall School of Design (Ferris)
Lawrence Tech
Michigan State University
Oakland University
University of Detroit - Mercy
University of Michigan
Wayne State University
Western Michigan University

Student Learning Outcomes

1. Use literary vocabulary in an academic essay to analyze African American literature.

Assessment 1

Assessment Tool: The department will evaluate a formal, analytical, literary essay based on selected course readings
Assessment Date: Fall 2019
Assessment Cycle: Every Three Years
Course section(s)/other population: All
Number students to be assessed: Random sample of 20% of students with a minimum of one full section
How the assessment will be scored: A departmentally-developed rubric will be used to score a literary analysis essay using 8 evaluative criteria
Standard of success to be used for this assessment: 75% of the students will score a 73% or higher
Who will score and analyze the data: English Department faculty will score and analyze the data

2. Apply critical thinking skills of observation, explanation and interpretation to evaluate African American literature.

Assessment 1

Assessment Tool: The department will evaluate a formal, analytical, literary essay based on selected course readings
Assessment Date: Fall 2019

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: Random sample of 20% of students with a minimum of one full section

How the assessment will be scored: A departmentally-developed rubric will be used to score a literary analysis essay using 8 evaluative criteria

Standard of success to be used for this assessment: 75% of the students will score a 73% or higher

Who will score and analyze the data: English Department faculty will score and analyze the data

3. Demonstrate ability to write a literary analysis essay of African American literature using standard essay format and standard written English.

Assessment 1

Assessment Tool: The department will evaluate a formal, analytical, literary essay based on selected course readings

Assessment Date: Fall 2019

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: Random sample of 20% of students with a minimum of one full section

How the assessment will be scored: A departmentally-developed rubric will be used to score a literary analysis essay using 8 evaluative criteria.

Standard of success to be used for this assessment: 75% of the students will score a 73% or higher

Who will score and analyze the data: English Department faculty will score and analyze the data

Course Objectives

1. Recognize critical elements of genre, style, language and theme.
2. Identify common characteristics of African American Literature such as culture, racism, religion, slavery, freedom and equality
3. Apply standard critical elements (genre, style, language, theme) to a written analysis of selected works.
4. Identify from the readings that inform the nature and variety of human experience.
5. Critically analyze reading and discuss themes that inform the nature and variety of human experience, such as education/literacy, civil disobedience/violence, prejudice, African heritage, political platforms, nationalism, feminism, family relationships, religion, argument and language.
6. Recognize historical major authors of African descent in the Americas.
7. Recognize current major authors of African descent in the Americas.
8. Read works by major authors of African descent

New Resources for Course

Course Textbooks/Resources

Textbooks

Gates, H.L.. *Norton Anthology of Literature*, ed. Norton, 2017

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Level III classroom

Off-Campus Sites
Testing Center

<u>Reviewer</u>	<u>Action</u>	<u>Date</u>
Faculty Preparer: <i>Kimberly Jones</i>	<i>Faculty Preparer</i>	<i>Aug 21, 2017</i>
Department Chair/Area Director: <i>Carrie Krantz</i>	<i>Recommend Approval</i>	<i>Aug 22, 2017</i>
Dean: <i>Kristin Good</i>	<i>Recommend Approval</i>	<i>Aug 23, 2017</i>
Curriculum Committee Chair: <i>Lisa Veasey</i>	<i>Recommend Approval</i>	<i>Nov 29, 2017</i>
Assessment Committee Chair: <i>Michelle Garey</i>	<i>Recommend Approval</i>	<i>Nov 30, 2017</i>
Vice President for Instruction: <i>Kimberly Hurns</i>	<i>Approve</i>	<i>Dec 02, 2017</i>